

8. Why do people have no time to enjoy nature according to W H Davis?
9. What is the significance of the conversation of the local missionaries in *A Passage to India*?
10. When was *To the Lighthouse* published?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) What does the lake isle of Innisfree stand for the poet? Is it merely an escapism or a revolt against the superficiality of urban life?

Or

- (b) What ironies are used by the poet Philip Larkin in *Church Going*?

12. (a) According to the essay *Why I Write*, what are the reasons that one must write for the sake of themselves and society?

Or

- (b) How does the novel reflect the wholeness of a human being?

13. (a) Explain the four tempters in *Murder in the Cathedral*?

Or

- (b) Discuss 'Martyrdom' as the central theme of the play *Murder in the Cathedral*.

14. (a) Explain the power of time as an important theme in Dylan Thomas' *Fern Hil*.

Or

- (b) How have we made our life "poor", according to the W H Davis?

15. (a) Discuss the role of Nora in *Riders to the Sea* by J. M. Synge.

Or

- (b) Assess *A Passage to India* as a postcolonial novel.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Critically comment on the themes of the poem *Church Going* by Philip Larkin.
17. Orwell has tried to turn political writing 'into an art' – Justify.

18. Write a note on the historical background of the play *Murder in the Cathedral*.
19. Critically analyse *Fern Hill* by Dylan Thomas.
20. Examine how Woolf employs the stream of consciousness technique in *To the Lighthouse*.

APRIL/MAY 2024

BEN62 — BRITISH LITERATURE V

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What are linnets?
2. "A serious house on serious Earth it is." What is "it" referring to in *Church Going*?
3. Why does Lawrence say "To be alive, to be man alive, to be whole man alive: that is the point."
4. What is Aesthetic enthusiasm as stated by George Orwell?
5. What does the first tempter offer to Thomas Becket?
6. Who was the King of England in Becket's time?
7. What does the recurring image of horses symbolise?

